Iordanis Kioumourtzoglou

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EXPERIENCE

Freelance, Los Angeles — *Photographer / Video Editor*

October 2016 - PRESENT

Worked with diverse backgrounds including Action Sports,

Portraits, Nature, Landscape, and Drone. Retouching and Editing.

Freelance, Los Angeles — *3D Generalist*

December 2011 - PRESENT

Modeling, Texturing, Lighting

Gnomon School of VFX, Hollywood — *System Engineer*

March 2016 - July 2019

Maintenance of student attendance records, delivery of instructional materials, and troubleshooting instructor or student software and hardware concerns. Helping and advising students with school projects.

Venice Coffee & Creamery, Venice — *Manager*

January 2014 - February 2016

Responsible for supervising, training, scheduling employees, inventory and placing orders, answering emails and phone calls.

EDUCATION

Gnomon School of VFX, Hollywood — *Diploma*

December 2009 - July 2011

Studied and Improved my 3D Computer skills.

Bradford University, United Kington — *Master of Art*

September 2008 - September 20009

Master in 3D Computer Animation.

Aristotle University, Greece — *Bachelor*

September 2002 - February 20008

Bachelor in Fine Arts.

SKILLS

Software:

Autodesk Maya

Z-Brush

Mudbox

KeyShot

Marmoset

3D Body Paint

Adobe After Effect

Adobe Photoshop

Adobe Illustrator

Adobe Lightroom

Adobe Bridge

Substance Painter

Headus 3D tools

Final Cut Pro

Syntheyes

Mocha

Microsoft Office

Windows

Mac.

LANGUAGES

Greek, English

Part Time Jobs

Amazon Flex, Delivering Packages, Amazon (Feb 2019 - Feb 2021)

Valet, Parking Vehicles, at Pacific Valet Parking Corp. (Jun 2013-Sep 2013)

Lab Monitor, At the Gnomon School of Visual Effects (2010-2014)

FREELANCE PROFESSIONAL EXPERIENCE BREAKDOWN

• **Stefanos Miltsakakis Documentary,** September 2019-Present. *(Interviewing, Filming and Editing)*

• **Logo Design,** I illustrated a logo for Westcoast Slicktop, April 2021

• **Book Editing,** I edited and added the text and drawings for the Greek book "Η Πρώτη Χιονονιφάδα". Feb - Apr 2021

• **Logo Design & Photography,** I illustrated the logo & took the pictures for their website for UCSB SPARK LAB, January 2021

• **Book Illustration,** I illustrated the Greek book "Ένας Αλλιώτικος Κορωνοιός". September 2020

• **Book Illustration,** I illustrated the Greek book "Καλύτερα τυχαίος παρά ικανός". August 2019

• **NVFIT,** Photoshoots and Editing, October 2019-June 2020

(Responsible for photoshoots and creating videos for their website and social media).

• **Thespians on Camera,** logo design for a company, December 2019

• **Sculpting Concept for 3D Printing,** Directed by Robert Gordon Spaniolo, November 2019

(Modeling in Zbrush)

• **NVFIT,** interviews for their Webpage and Social Media, October-November 2019

(Interviewing, Filming and Editing)

• **Stephen Schubert Studios,** AutoCad design for a Sculpture, November 2019

• **Elekton,** "Ad Campaign" for a stunt show at the Macau Hotel, Directed by Nicola Verlato, September 2018

(Modeling, Texturing, Shading)

• **Moonlight Fever,** Concept Video, Directed by Robert Gordon Spaniolo, September 2018

(Modeling, Shading)

• **Trouble,** Music video by Nytrix Music, March 2018

(Modeling, Shading, Retopology)

• **Brush,** Stephen Schubert Studios, February 2017

(Retoposcoping)

• **Stick to you guns,** music video by Carlos Lopez Escada, September 2017

(Retoposcoping)

• **12:00am,** music video by Carlos Lopez Escada, February 2016

(Retoposcoping)

• **THE FUZZBUNZ,** TV Series by WonderFishMedia, October 2015

(Modeling-Clean up-Retopo, Texturing, Shading)

• **Designing and building the website for Venice Coffee and Creamery,** January 2014 – February 2016*(Art for all posters, the menus, taking pictures, building the web page and all the marketing campaign)*

• **Black Taxi,** music video by Carlos Lopez Escada, February 2015

(Rotoscoping)

▪ **2D and 3D Art for Stephen Schubert Studios,** June - August 2015

(Design, Modeling, Texturing, Shading, Lighting, Compositing)

• **2D and 3D Art for Stephen Schubert Studios,** September - December 2014

(Drawning, Modeling, Texturing, Shading, Lighting, Compositing)

• **"Take of the Edge",** music video by Carlos Lopez Escada, December 2014

(Rotoscoping)

• **"Endorphins",** music video by Carlos Lopez Escada, December 2014

(Rotoscoping)

• **"Unit 731",** documentary by Jeffrey Osbum, November 2014

(Modeling, Texturing, Lighting, Rendering)

• **"Blue Moon",** commercial by Shaun Sewter, Moo Studios, January 2014.

(Modeling ,Texturing, Shading, Lighting).

• **"Death Wears Red Lips"** Novel Promo Video, director Kostantinos Mousoulis, December 2013.

(Rotoscoping and Compositing).

• **"Peacemakers"** Documentary for Bonobo, by Dr Amy Parish, director Tani Ikea, October 2013.

(Responsible for Motion Graphics)

• **Asia Pacific Leaders,** Senior Manager of Digital Media, September 2013.

(Managed the Digital Media Department).

• **Video clip for the song "We Are Never Ever Getting STI ",** by Forward Together , director Tani Ikeda,

April 2013. *(Responsible for compositing)*

• **"Blue Moon",** commercial by Shaun Sewter, Moo Studios, January 2013.

(Modeling,Texturing and Shading)

• **Video clip for the song "** The Happiest Song on Earth" by John Meji, director Kostantinos Mousoulis, November 2012. *(Compositing and Maya Fire Dynamics)*

• **Tennis Society Magazine,** Issue 38 *(illustrator for the magazine, "Tennis Society")*

• **"Last Resort",** 3D still images for the website of Last Resort series on abc.com., September 2012

(Modeling)

• **Video clip for the song "Mutual Core" by Bjork,** director by Andrew Huang, July 2012

(Modeling,Texturing and Tracking)

• **"Exoids",** Short Film by Aristomenis (Meni) Tsirbas, Gnomon Studios, July 2012

(Modeling,Texturing and Shading)

• **"Wawa Hoagiefest Summer Fun-Classic Summer",** commercials by Shaun Sewter, Moo Studio, June 2012

(Modeling ,Texturing and Shading, helped in Lighting and Rigged the dolphin)

• **"Blue Moon",** commercial by Shaun Sewter and Andrew Huang, Moo Studios, February 2012

(Modeling ,Texturing, Shading, Lighting and Rendering)

• **"NOON",** Short Film by Kasra Farahani, December 2011

(Modeling)

• **Video clip for the song "Bass" by the "Speakers",** Capitol Records, August 2011

(Animation and Rendering)

• **"Bear"** short film by Carlos Lopez Estrada, June 2011

(Modeling)

• **"Metal Soldiers"** Short Film by Ricardo de Montreuil, July 2011

(Modeling and Texturing)

•**"The Cooking Odyssey",** on PBS, December 2011

(Responsible for all aspects)

Book Illustrations

•**"Ένας Αλλιώτικος Κορωνοιός",** September 2020

•**"Καλύτερα Τυχερός παρά Ικανός",** August 2019

•**"Early Steps:** Promoting Life style and social interaction through physical education activities during preschool years", Human Kinetics 2009, USA

•**"From Sports to Everyday Life:** Everybody is different, everybody is the same", Pupils' Book, Greek Ministry of National Education and Religious Affairs, 2008, Greece

•**"Physical Education in early 21st Century:** Aims, Objectives and Pursuits - Theoretical Approaches",

Christodoulides Publishing Group 2007, Greece

•**"Physical Education in early 21st Century:** Aims, Objectives and Pursuits - Preschool Age", Christodoulides Publishing Group 2007, Greece

•**"Physical Education in early 21st Century:** Aims, Objectives and Pursuits - Elementary School", Christodoulides Publishing Group 2007, Greece

•**"Psychological Preparation in Volleyball",** Christodoulides Publishing Group, in press, Greece

Teaching Experience (September 2007-June 2008)

Taught painting and drawing to a group of 6-year old children

SPORTS AND HOBBIES

Drawing, Photography, Basketball, Kite-surfing, Surfing, Roller-blading, Skiing, Boxing, Mountain Bike.